Reggae, Punk and Bhangra musicians from the UK city of Birmingham discuss their distinctive musical styles, influenced by diasporic cultures, and reflect on how music has played its own role in fostering a new sense of collective identity in the city. Including interviews and archives from Steel Pulse, UB40, Musical Youth, Swami, Au Pairs, The Beat, The Nightingales, The Prefects, Killjoys, Kevin Rowland, Fuzzbox, DJ Channa and more.

Produced by swish films for the Birmingham Popular Music Archive and UK Film Council.

"...Birmingham has a rich, but largely, ignored musical history. The film explores the social, political and cultural issues that influence music emanating from the city, including rare archive footage and interviews from: Brian Travers (UB40), Dennis Seaton (Musical Youth), Amlak Tafari and David Hines (Steel Pulse), Pete Hammond and Paul Ford (Au Pairs), Pete Hyde (Spizz Energi), Paul Panic (The Accused), Janice Connolly and Conrad Schwartz (The Ever Readies, The Suprises), Alan Pepperell (The Prefects, Nightingales), S-Endz (Swami), Vix (Fuzzbox), Dee Johnson (UB40 and Simply Red), Pati Bell (Khan & Belle) Ranking Roger (The Beat), Kevin Rowland (The Killjoys, Dexy's Midnight Runners), Pogus Caesar from Oom Gallery, Amro Tailwar from Punch Records, Boy Chanta, Anachak and Apna Sangeeta..."