

unlucky for some

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Texts by Roger McGough

I What do I do for a living?

The musical score is written for a chamber ensemble and includes the following parts:

- Flute:** Starts with a tempo marking of ♩=66. Dynamics range from *p* to *mf*. Includes a *rit.* marking.
- Clarinet in Bb:** Dynamics range from *p* to *mp*.
- Soprano:** Lyrics: "What do I do for a living? Sur - vive sim - ple as that." Dynamics range from *mf* to *mp*. Includes a triplet and a trill (*tr*).
- Vibraphone:** Dynamics range from *mf* to *p*.
- Piano:** Accompanying chords and textures.
- Violin 1 & 2:** Dynamics range from *p* to *mf*.
- Viola:** Dynamics range from *p* to *mf*.
- Cello:** Dynamics range from *pizz.* to *mp*.
- Double Bass:** Dynamics range from *f* to *mp*.

The score is in 4/4 time and consists of 6 measures. It features various musical notations including dynamics, articulation marks, and performance instructions.

2
7

a tempo

Fl. *mf*

B♭ Cl. *pp* *p*

S *mf* helps those who help them-selves That's what the vi-car to-ld me so I went in-to the su-per-mar-ket and help-ed my-self. *mf*

Vib. *mf* *p* *mf* *pp*

Pno. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

FL. *mf* *p*

B♭ Cl. *pp*

S. *f* *mf* *mf* *mf* *mp*

Vib. *mf* *mf* *p* *mf* *mf* *mp*

Pno. *mf* *mf*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

D.B. *mp* *mf*

Got si - x months. God help those that help them - sel - ves. Now - a days I'm a tra - vell - er

Fl. *mf* *f*

B♭ Cl. *mf*

S
 Sout - west main - ly then back here for the win - ter like the o - pen ai - r. plen - ty of it and it's free.
f *mf* *f* *mf*

Vib. *mf* *f*

Pho. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B.

24

Fl.

B♭ Cl.

S

Ev - ry thing else I beg bor - row or steal Keep just a - bout a - live

Vib.

mp

Pno.

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. *rit.*

B♭ Cl.

S
 What do I do for a li - ving? Sur - vive.

Vib.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.