...branches against a white sky

Stephen Davismoon
Kedainiai/Glasgow April-July 2004

gradually bring the lips closer to the position of playing

gradually bring the lips closer to the position of playing, and away again

gradually bring the lips closer to the position of playing

gradually move the lips away from the position of playing
gradually move the lips away from the position of playing

gradually bring the lips closer to the position of playing, and away again

gradually bring the lips closer to the position of playing

gradually move the lips away from the position of playing
gradually move the lips away from the position of playing

gradually move the lips away from the position of playing

gradually move the lips away from the position of playing
gradually move the lips away from the position of playing
gradually bring the lips closer to the position of playing, and away again

gradually move the lips away from the position of playing